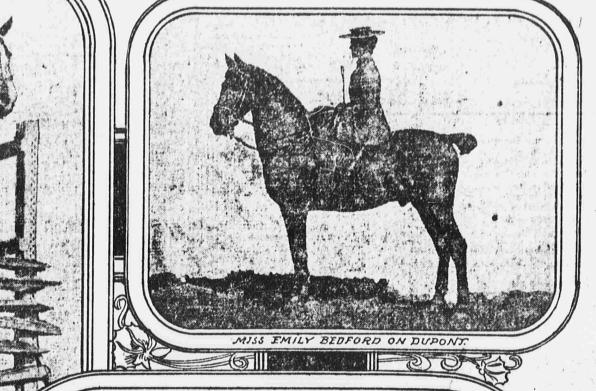
Women Who Win Triumphs at the Horse. Shows Honors — Some Drive Their Own Horses-One on the Way to Collect 1000 Rosettes.







Women who exhibit at the horse shows horses always get the applause of the spec-

They show chiefly at the smaller country shows held in the summer, but many of them, encouraged by their successes, bring | before a governess cart. their animals on to the New York show. National Horse Show Association.

Mrs. John Gerken will be the largest ex-Parkville, and in her stable are some of the

best animals ever shown in the ring. She owns Newsboy, thought by many to

shows her horses herself, and is an expert | death. with the reins. Mrs. Gerken has won nearly 250 ribbons

borses. It is her ambition to have 1,000 to the death of her husband. rosettes, and judging by the successes her horses have it will not be long before her ambition is gratified.

Mrs. Reginald Vanderbilt has some very at the sale. The horses averaged nearly are always favorites with the public. Their | handsome show horses which will be seen | \$2,000 a head, which shows the quality of the in the ring this week. She owns a pair named Fad and Fancy which has won little pony named Frills, which has been seen

Mrs. Vanderbilt will not drive her own This week many will compete with owners horses, but will watch their performances

Mrs. Thomas Hitchcock, Jr., is another hibitor among the women, and she takes exhibitor who has always been successful. so much interest in her horses that she will | She has a fine stable of hunters and jumpers personally superintend their preparation and at last year's show won nearly all the for the show ring. She has a large farm at best prizes in the classes in which her horses were shown.

Mrs. Hitchcock belongs to the hunting set and is not only a keen judge of a good be the best gig horse; Shop Girl, another hunter, but also an expert rider. She folhigh stepper, and a number of high lows the hounds at the Long Island hunts class harness horses and saddlers. She and is always in a prominent place at the

Two prominent women exhibitors will be missed this year at the Horse Show. One with Newsboy alone, and has several hun- of them is Mrs. J. B. M. Grosvenor, who has dred more that were captured by her other | retired from the show ring for a time owing Mrs. Grosvenor two weeks ago sold her

stable of high steppers, coach and harness horses and saddlers, and \$55,000 was realized | very successful at the national show, bu

she purchased some of the best horses in her stable at the sale. Another absentee will be Mrs. E. R. Ladew, who also retires because of the death of large stables for the rich prizes of the in the show ring from a seat in one of the of her husband. Mrs. Ladew was not so extensive an exhibitor as Mrs. Grosvenor, but she had a fine collection of harness

Miss M. C. Maxwell, daughter of J. Rogers Maxwell, has shown at the Brooklyn and | and she too has been successful. pair of harness horses. She rides and drives in the show ring at these places, but

is not likely to appear in the ring at the Madison Square Garden, leaving the exhibition of her horses to professionals. Miss Maxwell owns a good lady's saddle horse in Adonis, on which she can be seen any fine morning in Prospect Fark.

Mrs. Charles F. Hubbs owns some high steppers which have won several blue ribbons for her at some of the smaller shows. They are hardly of high enough class to be

HURDLEJUMPING BY A.E. DIETRICH .-PHOTOS, BY COURTESY OF THE RIDER & DRIVER

Mrs. Hubbs is an enthusiastic horse woman and she will keep on showing the horses she owns at present or some others until she wins a case of blue ribbons.

Mrs. Harry Payne Whitney has a pair of horses that are shown to a victoria and have done well in the show ring, and these will be entered in her name at the coming show. Mrs. Whitney uses them for driving and they are not kept, as so many are, exclusively for show. They are a showy brown pair of high steppers and have already captured many prizes.

Miss Emily H. Bedford, daughter of Frederick H. Bedford of Clinton avenue, Brooklyn, has saddle horses and a pair of hackney bred harness horses that are prize winners. She usually rides or drives her own exhibits. The saddle horse is Tip Top, and, as his name implies, he is a rattling good one.

Miss Gertrude Sheldon owns a saddle horse named Ace of Spades. He is a good one and a prize winner many times over. He is a black and a beautiful specimen of a lady's saddle horse.

Mrs. W. S. Eliott favors saddle horses and some of her own will be seen at the coming show. Miss H. C. Weatherbee is stock she had. Mrs. Grosvenor has been another woman fond of fine saddle horses; she has been very successful in former showing horses for some years now, and prizes when shown to a victoria, and a swell she will show again, and for that purpose shows and will probably win prizes this

Mrs. Van Heusen has a pair of gig horses named Sinner and Virginia Coon that have won blue ribbons. Sinner when shown successful in the high steppers class.

has been a prize winner and she owns some a trotting stallion by Quartermaster. He good saddle horses. Miss Ethel C. Knowles is a handsome black and Miss Marks shows Watson of this city, has a fondness for is another who is fond of exhibiting horses, him herself.

At the show last year a prize was very successful with saddle horses and a for four-in-hands driven by women. Two teams were shown.

One was owned by Miss Ella S. Ross, an horses and turnouts here for the show. The other was owned by Mrs. J. B. M. Grosvenor and was driven by Miss Kate Carv, who won the contest, handling her ribbon. team in splendid style. Miss Cary is a thorough horsewoman, and rides and

drives constantly. Mrs. Ralph Pulitzer, who was Miss Frederica V. Webb, daughter of Dr. W. Seward Webb, has her father's fondness keepsie. Her husband is an extensive harness horses and finest high steppers in show ring.

won many blue ribbons. The horse is military classes, that is horses suitable what blood is the best. She has purchased for cavalry officers and for chargers, and in some animals and proved to a certain exthese classes he has seldom been beaten. Miss Watt and Miss G. Watt, daughters

of T. L. Watt, both own ponies that are always seen at the shows hereabouts. They drive their horses into the ring and invariably win prizes.

Miss A. A. Marks owns a stock farm called Miss Vera Cravath has a fine pony which and saddle horses. Her best is Damon,

rode him into the ring and captured the second ribbon. A little later she drove hibits them. him hitched to a buggy in the roadster Englishwoman, who had brought several reserve ribbon that time. Good judges bons. Mrs. Hector Vervaeke of Buffalo is now in England, and Mrs. W. Goadby that if the appointments had been better Damon would have at least got the red

Another woman who favors the trotting

horse is Mrs. Horatio N. Bain of Pough-

for horses and owns a saddle horse that has breeder and has some very fine stock. Mrs. Bain has taken a great fancy to the tent that her ideas are good, as she has been very successful in raising horses that can

MISS B. BEACH ON RIPPLE-HUNTER.

win prizes. Miss K. L. Wilkes, a Canadian from Galt, Ont., came down last year with some roadsters and captured a prize and a championship, much to the disgust of those who Willowmere Farm and she has trotters think that the best roadsters in the world are to be found in this part of the country.

Miss Rosie Watson, daughter of George ponies and she always exhibits her best. In the class for stallions once she Mrs. George Wheeler of Madison, N. J.,

said that the rig did not quite class and owns some high steppers which last year Loew. won prizes at the national show.

The Misses M. E. and V. L. Alexandre St. Bernard dogs and is always a big prize and these they are fond of exhibiting at the

Mrs. Frances Roche and her daughter, Miss Cynthia Roche, have some of the best

the country. They also have saddle horses and Miss Cynthia Roche rode her exhibit named El Queso and has competed in the trotter and has her own ideas, too, about at the Chicago horse show which has just closed. It is expected that she will be seen in the ring at Madison Square Garden this

Miss Margaret McCutchen owns saddle horses that are ribbon winners, Miss Marion Hollins has a fine show pony.

Mrs. Herbert L. Pratt of Brooklyn has a very handsome victoria pair and Mrs. R. F. Carman favors harness horses. Mrs. Paul A. Sorg has some good harness horses and Mrs. Courtland H. Smith goes in for hunters and jumpers. She is a fine horsewoman and rides to hounds.

In this city there are several women who drive four in hands, but they will not take part in the exhibition this week. Among them are Miss Angelica Gerry, Mrs. Mrs. Harry L. Toplitz favors ponies and Thomas Hastings, Mrs. J. L. Kernochans class, but only succeeded in getting the she has won quite a large collection of rib- Miss Ruth Twombly, Miss Jean Reid, who

Although women have been prominent at horse shows as long as horses have been of this city have some good saddle horses in favor, none has ever been called on to Miss Marks also owns a large kennel of which they ride in the Park every fine day judge at any horse show. Many of them are good judges of horses and can tell their good points as well as the men. Women have officiated as judges at dog shows and it is only a matter of time when they will be seen officiating in the middle of a horse

TREES SAVED BY DOCTORING.

CENTURY OLD ELMS THE PRIDE OF NORTHAMPTON.

The Tree Set Out 150 Years Ago by Jonathan Edwards an Example of What Can Be Done-Famous Trees That Might Easily Have Been Preserved. Up around Northampton, Mass., tree

doctoring is carried on to an extent which would make some New Yorkers open their eyes. The consequence is that, even in a State which is rich in fine old trees, this particular region is famous. Century old elms are not only too numerous to be mentioned, but also too numerous

to attract individual notice. There are a

good many magnificent trees which have

seen 150 years of growth and a few which

are well on to the 200 year mark. Thanks to the tree doctor, they will probably add at least another century to their existence. The most conspicuous example in Northampton of the modern method of dealing with a disabled tree is the Edwards elm.

It was set out more t'an 150 years ago, by Jonathan Edwards himself. The famous old preacher lived in North-

ampton a score or more of years, and this elm he planted in front of his house. House and preacher have long since moulded away, but the old tree still stands. The profession of tree doctoring developed too late, though, to save the old

tree in a hale and hearty condition. It was eaten by insects, decayed and shattered before public interest was roused to keep what was left. By that time the trunk was so far gone that 100 barrels of cement was packed

into it before it was considered ready for tinning over. It will not live a great many years even now, for the work of repair was too long delayed. rehabilitation of the Edwards elm

would have cost \$150 if the tree doctor had charged regular prices for it. Being a public work, that was not done. But other trees have been repaired in and around Northampton at \$100 each. That is about the cheapest way of cir-

cumventing nature that can be found. The old saying "a penny saved is a penny earned" is true of trees, "A tree saved is a And to get a hundred year need not be abandoned to disand decay, any more than a child need If trees are properly sprayed

will be saved from the borers and

other insect enemies. If dead branches are kept cleared out another menace is removed. If, however, decay has already begun,

or if a limb has been broken off, leaving an open wound in the trunk, where decay will soon set in, the tree doctor can come to the rescue. Where there is decay he to the rescue. Where there is decay he goes to work like a dentist operating on a gigantic scale.

The rotten wood is cut and scraped from

The rotten wood is cut and scraped from the cavity till every trace of it is gone and the sound, clean grained wood is reached. Then the cavity is filled with Portland cement—anywhere from a hatful of it to the 100 barrels which went into the In Northamption the trees not only re-

In Northamption the trees not only receive enough cement to protect the open wound, but also are built up with it to their natural symmetry of shape. Then this cement trunk is covered with tin plates, which are painted so as to be as inconspicuous as possible. In this way some of the finest trees in the State have been preceived and upless other leading within preserved, and unless other localities wake up to greater activity this part of the onnecticut Valley will soon boast the finest

Connecticut Valley will soon boast the linest old elms in the country.

There are maples here, too, which are 150 years old. The maples are treated in a slightly different manner from the elms. After the cavity is cleaned out it is filled the country in the property of the country of the co with wood driven in piece by piece, till th entirely full, when it is tinned

over and painted. Christopher Clark, to whose interest in the local antiquities the preservation of these old trees is due, says that if old orchards received a little care of this sort they would live to return good profits to their owners. He himself had an old apple tree-about seventy-five years old—which he repaired, putting in several barrels of cement where it had decayed.

By way of showing its appreciation of

the attention, it promptly put forth so much new wood close to the filled cavity that he actually had to cut off a cart load of new growth! It has gone on bearing four varieties of apples with great vigor, and seems to feel that it has a new lease of

Another precaution recommended in the case of apple trees is to brace up all the branches with wires instead of depending on props to keep overloaded boughs from breaking. Props are not always to be de-pended on, as the branch often breaks be-

The wires are there to stay and are absoyond the prop itself. lutely trustworthy. As the old trees bear better than the young ones, and also bear better fruit if they are taken care of, Mr. Clark advises that the tree doctor be called in cases where orchards threaten to die of

old age.

As for the shade trees, they deserve the help which, given in time, would save nine-tenths of them. Even a lightning stroke need not necessarily be fatal.

If the tree is not shattered, but has only a long gash down the side of the trunk, it

can be saved by tinning this over, to protect it from moisture, until nature has healed the wound and hers if given it an airtight left of en decay is sure to supervene and the tree is doomed.

trees comes too late to save some of the most famous ones that this country might Hartford, which was destroyed in a in August, 1854, was said to be more than 600 years old.

No amount of money, nor a whole forest of new trees, could replace it, once it was gone. But proper care and precaution would probably have saved it. The very hole which made it famous may also have been its doom. If the cavity in which the Connecticut charter was hidden that night in 1687 had been subsequently

cleaned out and filled to be watertight he Charter Oak might, Ferhars, have stood for generations yet to come.

This is the history of most famous trees. Weakened by decay, they are finally laid

low by some storm.

The Treaty tree—the elm under whose branches William Penn made his treaty with the Indians—was blown down during a storm, March 3, 1810. It was 283 years old,

and should be standing to-day.

The Washington elm at Cambridge,
Mass., under whose branches Washington took command of the American army, is the most famous tree in this of which enough remains to be called a tree. It is a poor, misshapen, lopcalled a tree. It is a poor, missnaped, top-sided remnant now.

But if it were not for the tree doctor it would be nothing but a stump. The cleaning and filling of its poor old trunk, the staying of its few remaining branches with iron bars and clamps, is all that has

kept it for a number of years. But the fact that thousands annually go to see it would seem to prove that the money for its repair was well spent.

If New York had taken a little rains it might even now show the old pear tree, the cldest living thing in the city—which formerly stood at the corner of Third avenue.

and Thirteenth street. It was planted by old Peter Stuyvesant, who brought it all the way from Holland in 1664. A careless driver knocked it down in 1807, after some 200 years of seeing New York. If the city had taken better care

for it the old rear tree might be close on to ts quarter millennial birthday by this time. Up to the time of its violent death this old citizen blossomed and bore good crops of fruit with becoming regularity. Perhaps the largest tree in this country, at least so far as the spread of its branches is concerned, is what is known as the Justice Field's Oak, near Monterey, Cal. A mem-ber of the Field family had written home about this wonderful tree when he touched at Montercy during the Mexican dominion. So, when Justice Field visited the place years

afterward, he hunted up the tree and found it even more of a marvel than he had ex-

through the labyrinth of great, low branches, each as large as an ordinary tree. It is estimated that 5,000 persons could be Creek.

sheltered under its branches, which spread over an area of several acres.

The foliage, which is perennially green and very polished in appearance, is all at the ends of the branches, but is very thick there. The outside appearance of the tree is beautifully rounded, like an enormous

HOMESICK FOR HARDSHIPS. Gold Fever Sends Back Men Who've Just Left the Far North.

VICTORIA, B. C., Nov. 6 .- The grip of the gold seeker's fever was curiously demonstrated here upon the arrival of the last skagway steamer. She brought among her passengers Donald McGillivray and Harry Johnstone, both from Yarmouth, N. S., who went in with the rush of '97 to the Klondike, have stayed there ever since and now are rated wealthy men.

They had been planning for three years past to come "outside" after the autumn work of 1905 and spend Christmas at the work of two and spend chastmas at the old home. Their business affairs in the North were arranged and they started for civilization and childhood's scenes four weeks ago. By the time they reached Skagway they had developed a genuine homesickness for the pick and shovel and they "had a half mind to turn back". they "had a half mind to turn back. On the trip down from Skagway they got talking of what "the boys" were doing far away in the Northland-of what work awav would be accomplished during the winter and of what might happen prejuditheir interests. Result: When Victoria was reached about their first investment return ticket, and the next steame

sailing for Skagway carried them North again. They expect to go in to Dawson again. over the ice.
Lawrence Sinclair, A. K. Jewitt and George
Greenhow, three other Yukoners who have
been staying at the Hotel Dominion for their first visit to the outside in eight cars, and already they are becoming rest-ess and anxious to be back at the mines. "Half the Yukoners who start out to give the old folks at home a surprise think it

of it before they are well started and hike back to the mines," said Sinclair. "The gold fever is something mortal queer. Once you've got a real good touch of it you can't shake it off. I suppose almost every one has a taste of it once in a while but the majority get over it all right, when it gets such a hold of you that willing to go hundreds and hundreds of miles away from home and friends and th comforts of life to the hardships of frozen North and then learn to think i the very finest country on the face of the earth—why then you've got the genuine article. That's the kind of a case I got.

It is a live oak standing on a sandhill near
It is a live oak standing on a sandhill near
Seaside, a small villago near Monterey.
Perhaps it would be more accurate to say that it stands in this sandhill; for the sand has drifted in around the trunk to a depth of forty feet or more.

It is said that the trunk cannot be seen It is said that the trunk cannot be seen to say the same brand.

The three partners separate when they reach San Francisco—Sinclair to visit his former home in Colorado, Jewitt to go to Australia and Greenhow to New Zealand. One or all will return to the North in March to look after their interests on French

HOP WALTZ AND JIG WALTZ.

TWO NOVELTIES SOCIETY MEANS TO DANCE THIS WINTER. The Jig Waltz Like Nothing but Itself

-Dancing Masters Object to Both. There is a rumor that certain lively young women and livelier young matrons who are recognized leaders in the work of introducing novelties into the entertainments of society want to bring about a revival of the hop waltz, and an even livelier variation, called a jig waltz. And this in the face of the fact that last spring dancing masters in convention denounced with energy the twostep, for the reason that it was shoving to

Hop Waltz to Oblige a Boston Man

one side the glide waltz, the dance of all dances worthy of being described as the poetry of motion. The jig waltz is being taught now by a dancing master, a Frenchman, whose pupils are the children of people conspicuous socially. At the rooms where the secret of the jig waltz is imparted, a veil of mystery is hung by the teacher between the dance and the invariant to t and the inquirer not disposed to arrange for a course of lessons on the spot.

my pupils are generally well known women

In answer to the question "How can a waltz be turned into a jig and how can a jig be danced to waltz time?" the teacher said that the jig waltz is not danced in one. two, three time, neither is it done in ordinary jig time. The dance is a composite, and like nothing but itself. "Will it be popular?" he echoed. "Who

"So far as I know there is this foundation for the belief that New York society will give a prominent place this winter to the

Late last winter, at the height of the dancing season, several young women came in one day and arranged for instruction in the hop waltz. The next day several more arrived with the same request. "In France, Austria, Germany, they have at present many parents seem to need educations."

"In France, Austria, Germany, they have far more even than the children."

rally tried to find the reason. A quarter of a century ago, say, the hop waltz was danced a good deal, especially in provincial circles, but of course the younger generations of New 1 orkers know nothing about it. After a time the reason for my pupils' interest -New York Girls First Learned the "There was a Boston man in town, a man

> financially and socially, and he was considered a great catch. He was asked everywhere and responded by attending every dance, and, what is more, by dancing. "But unfortunately he hopped when waltzing, instead of gliding and he didn't two-step, therefore his partners had hard work to keep step with him. The only thing

> to do, they felt, was to learn to hop, too; and they did.
> "Whether these young women may de-Boston man around or not is a question no dancing teacher can predict. What is more there is no teacher in the world who would dare to predict what the fashionable women of New York may decide to dance from one season to another. The most any of us can do is to show them how to dance. They will decide what to dance.

all over the country have taken the stand "I teach specialties only," says he, "and "I teach specialties only," says he, "and "I have never taught the two step here taught it to beginners I mean—for the reason that to allow children to practice it much is sure to lead to slovenly dancing. When older pupils, whose dancing habits are formed, want to learn the two step, that is another matter.

"Yes, there is every indication that the

Asked about French novelties in dancing steps for American ballrooms this winter, Mr. Dodworth answered with a smile:

"I have only recently returned from a trip to Europe and instead of finding novelties which might appeal to New Yorkers I discovered that the Europeans are quite wild over American dances and are eagerly

asking information about everything in the dance line going on over here. "In France, Austria, Germany, they have

sudden interest in the hop waltz and natu- apparent relish as New Yorkers, and, mor apparent rensh as New Toracis, and apparent rensh as New Toracis, and all over the Continent society is clamoring to be taught the cakes walk. It is amusing sometimes to see women of foreign countries struggling to master the gyrations of this coon walk

women of foreign countries struggling to master the gyrations of this coon walk and to see foreign teachers themselved trying to get the hang of it.

"Dancing in the barn,' a dance which had quite a vogue over here four or five or more seasons ago, and 'The Washington Post,' were both quickly caught up. by French dancing masters, renamed and introduced with great success into European ballrooms. of considerable importance. I judged. pean ballrooms.

ean baircoms.

"This transmigration of dances, if I may all it that, has been going on for several years, until now there is even more demand." in Paris for American dances than there is in New York for Paris dances—in private circles, I mean, of course.
"I do not find that the decadence of the

large subscription balls and dances is an indication, as has been suggested, that among the married New York fashionable set there is less desire to dance than formerly. Take it all and all, I think society dances more now, certainly it dances quite as much as it did twenty-five years ago.

"It does not give so many large dances in public places perhaps, but the number of dances in private ballrooms has been multiplied many times over. Twenty-five years ago there, was scarcely a private ballroom to be found in New York; to-day there are no women too old to dance.

"The private dance scheduled for this winter? Well, it is safe to say the quadrille."

will scarcely be considered. An occasional set of lancers will alternate with the waltz and two step, when dancing is general, the cotillon having right of way at every private fashionable affair."

"Will it be popular?" he echoed. "Who can tell? Society women often take up steps which do not become popular. They dance them on occasion only for the entertainment of their friends."

Mr. Dodworth, who has a larger acquaintance with the dancing pumps of New York fashionables than perhaps any other teacher in the country, had not heard of the jig waltz, but he did know something about the hop waltz.

"Probably they are related," said he."
"So far as I know, there is this foundation

"Asked about French povelties in dancing time. The feature which we teachers deplore is that it is danced to waltz time also, and that when a waltz is down on the programme couple after couple shuffle through it in two step fashion.

"And yet Americans are the best dancers in the world, the most graceful. I have visited, I think, every European capital and watched the best dancers of every country and I find none equal to the Americans, and especially the New Yorkers.

"The French jump and hop a good deal more than we do. Their more exuberant temperament is manifested by the way they use their feet."

Asked about French povelties in dancing and to it is on the safe side, although much adverse criticism has been poured upon it. By way of answer to these critics the board has just issued a volume or the programme couple shuffle through it in two step fashion.

"And yet Americans are the best dancers in the world, the most graceful. I have visited, I think, every European capital and watched the best dancers of elementary schools, and reports by five women inspectors who had been instructed a volume for these critics me has been poured upon it. By way of answer to these critics me has been poured upon it. By way of answer to the chief inspectors who had been faction.

"And yet Americans are the best dancers in the world, the most graceful. I have visited, II have to the service critics the board has just issued a volume of the manifest the board has just issued a volume of the mean pour in the safe side, although nucle is containing a

the ignorance of the mothers is clearly to blame.